

Composition title: ***Inner Fish*** (2016)
Durations: ≈ 6 - 10 minutes
Composer: Miles Warrington
Technical requirement: None
World Premiere: Sterkfontein Composers Meeting, NIROX Foundation, 2016 with Axelsson/Nilsson Duo performing

Introduction

Inner Fish (2016) explores a constant dynamic of ever evolving small bits/elements/DNA of music material in ways that mimic the processes of evolution through natural selection.

Composition

The material for this piece is worked out in such a way that incremental changes occur from tiny bits of musical information. These build on each other in a linear fashion according to the blocks (A, B, C, D and so on), from the 'skeleton sheet'. The piece is thus *quasi improvisori* but not completely improvised. In essence, this means that some of the material may be produced only during performance, with the rest carefully worked out before for each block/section and must adhere to the instructions for that block. It is as if the process of selection, driven by the material (DNA) and the musical environmental factors such as context, interaction between the players etc., gives us the result, much like what happens in nature during evolution. Nature 'improvises' based on what 'works best' and when it doesn't work, makes changes through either mutation or species eradication. The instructions for each of the blocks thus mimic this natural process, hopefully with the result that this gives some kind of musical interpretation of the process of evolution through natural selection.