

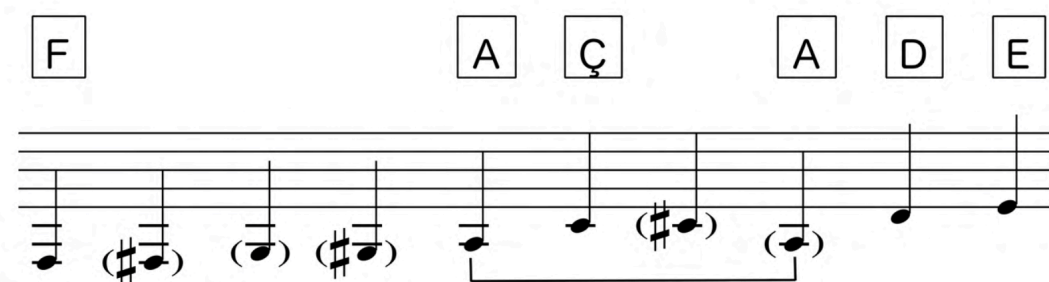
Composition title: *Façade for horn in F and live electronics* (2021)  
Duration: 7 minutes 45 seconds (Version 1)  
Composer: Miles Warrington  
Technical requirement: 2 or 4 channel sound + computer  
World Premiere: Scheduled: PurPur Transgressive Arts Festival, Riebeek Valley,  
Western Cape  
Dedication: Sören Hermansson

### Introduction

*Façade* has been composed for the horn virtuoso Sören Hermansson who asked me to write a work for him after we met in 2019 in Cape Town. The work finds itself in a global context of uncertainty and difficulty. Reflecting on this and the challenges we have all been facing, *Façade* explores the interfaces of defence, masking and reality; truth and concealment. It is scored for horn in F and computer where the interplay between the two mask each other - one is unsure at times of who is the *Façade* or who is behind it, and at the end, we are left having to decide for ourselves.

### Composition

The work is based on a hexachord system of 9 pitches: FGACDE with F#, G# and C# added. These have also been chosen because they fit with the word in the following way:



The work is broadly divided into 4 sections: introduction, variation section, improvisatory section, and finally an altered recapitulation of the introduction as a conclusion. Various process are used that explore spatial and sonic morphology techniques to underscore the narrative. These include, delay lines, triggered sonic events, live processing of live recorded sections and synthesis. The work calls for either 2 or 4 channel sound projected around an audience with the horn player at the front.