

Composition title: *emanation - re-imagined - emanation* (2015)
Duration: 6 minutes, 32 seconds
Composer: Miles Warrington
Affiliation: University of Pretoria
Technical requirements: None
World Premiere: *KOMPOS* Composition Symposium, Stellenbosch, 2015 with the Cape Philharmonic Orchestra conducted by Alex Fokkens

Introduction

The work formed part of a music composition festival *KOMPOS* with special guest composer Martijn Padding and hosted by the University of Stellenbosch, Cape Town in September 2015.

Composition

Inspired by the dense spectral harmonies and drones in electroacoustic composer Dimitris Kariofilis's (also known as "Ilios") electronic noise piece "*The Continuum of Emanation From The One*", this work is a re-imagined acoustic interpretation. Using spectral analysis and sonogram techniques, the sound is reconstructed with application of orchestral timbres in various fashions and extended techniques - particularly multi-phonics and harmonics in the strings, brass and winds. The work builds gradually from gently fluttering dissonances, overlapping cross rhythms and spectral sounds to a dramatic fanfare where a common sound separates into two parts - one sliding upwards, the other downwards, with the intention that the sound carries into the silence that follows, as if they are emanations from nothing.